April 22, 2022



AGENCIA PÚBLICA PARA LA GESTIÓN DE LA CASA NATAL DE PABLO RUIZ PICASSO Y OTROS EQUIPAMIENTOS MUSEÍSTICOS Y CULTURALES

Letter of Support

To whom it may concern,

Regarding the project 6G-SANDBOX, "Supporting Architectural and technological Network evolutions through an intelligent, secureD and twinning enaBled Open eXperimentation facility", which will be proposed in response to the call identifier "<u>SNS Experimental Infrastructure: Topic HORIZON-JU-SNS-2022-STREAM-C-01-01</u>"

Considering the 6G-SANDBOX overall scope (summarized below):

- 6G–SANDBOX targets at becoming the main facility of a European experimentation ecosystem (in line and under the directions set by SNS JU), which will support for the next decade technology and research validation processes needed in the pathway towards 6G. This central scope, is further decomposed as follows:
  - From the technical perspective, the target is to design, develop and manage the 6G-SANDBOX facility capable of validating of the most challenging 6G KPIs and KVIs.
  - From the implementation and impact perspective the facility will guarantee Modularity, Openness, Reusability, Innovation, and Sustainability.
  - From the research perspective, specific ambitions are defined that reside at all the domains of service provisioning chain (end-to-end), and at all planes (user, control and management).
  - From deployment perspective, a wide and well distributed deployment of physical infrastructures in EU region is expected, which within the project is fulfilled by four sites (Athens, Berlin, Malaga and Oulu) and any other potential node that third parties will contribute.

And, the potential technological challenges that the project will face as well as the expected impact that the project will create,

I, José M<sup>a</sup> Luna Aguilar, Director, support this initiative and wish every success to the project Consortium for the accomplishment of the proposed work.

If requested, I will provide scientific expertise and insights on culture and museum requirements related to the project, by becoming member of the advisory board of the project, in order to affect in a constructive way major decisions.

Yours faithfully,

José Mª Luna Aguilar

Director of the Public Agency for the Management of the Birthplace of Pablo Ruiz Picasso and other Museum and Cultural Facilities

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Firmado Por	Jose María Luna Aguilar	Firmado	22/04/2022 14:44:55	THELE
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